## We're the Men

*Introduction: 2 beats + 3 bars +2 beats:* 

All: We're the men of the chorus. We're the men.

We're the ones you seldom hear. We're the men.

The composers all ignore us,

They don't know we sound so glorious.

We're the men of the chorus. We're the men.

4 bars rest. (16 beats) plus 2 beats

Basses: When they need someone to "Oooh" It's the men.

Tenors: Oooh, oooh,

Basses: When they need someone to "Aaah" It's the men.

Tenors: Aaah, aaah.

*Basses:* When they need someone to rest.

Tenors: They think men can do it best.

All: We're the men of the chorus. We're the men.

4 bars rest. (16 beats) plus 2 beats

All: But the tables have been turned by the writer of this song.

He's given us a part to si -i -ing

He has cleverly designed every note and every rhyme

So every phrase has our melodic ring.

Basses: We're the men of the chorus. We're the men.

Tenors: We are the men.

Basses: We sing parts that often bore us, we're the men.

Tenors: We are the men.

(Both together overlapping) Basses: But to-**n**ight, we'll sing our heart out -- -- **O**ooh, oooh, Tenors: We'll - **r**eally bring our part out Basses: Aaah, aaah. Tenors: --All: We're the men of the chorus. We're the men. (spoken) We are the men. 4 bars rest. (16 beats) plus 2 beats All: But the tables have been turned by the writer of this song. He's given us a part to si-i-ing He has cleverly designed every note and every rhyme So every phrase has our melodic ring. We're the men of the chorus. We're the men. Basses: We are the men. Tenors: We sing parts that often bore us, we're the men. Basses: Tenors: We are the men. (Both together overlapping) But to-night, we'll sing our heart out Basses: Tenors: -- -- **O**ooh, oooh, Aaah. aaah. --We'll - really bring our part out Basses: *All:* We're the men of the chorus. We're the men. Basses: We Are The Men. Tenors: We're the me.en of the chor (.....us) Tenors: - - Men of the Chorus Basses: *All:* We're the men. (spoken) We Are The Men.